

Nottingham Application to vary a premises licence Licensing Act 2003

For help contact general.licensing@nottinghamcity.gov.uk Telephone: 0115 915 5555

* required information

Section 1 of 18						
You can save the form at any time and resume it later. You do not need to be logged in when you resume.						
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.				
Your reference	ARC001-79-8	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.				
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or				
⊙ Yes O N	lo	work for.				
Applicant Details						
* First name	Arc Inspirations Limited]				
* Family name]				
* E-mail	Amy@woodswhur.co.uk]				
Main telephone number		Include country code.				
Other telephone number]				
Indicate here if the appl	icant would prefer not to be contacted by telep	phone				
Is the applicant:						
Applying as a business of the second seco	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.				
 Applying as an individu 	al	Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.				
Applicant Business						
Is the applicant's business registered in the UK with Companies House?	Yes O No	Note: completing the Applicant Business section is optional in this form.				
Registration number	03883505]				
Business name	Arc Inspirations Limited	If the applicant's business is registered, use its registered name.				
VAT number -		Put "none" if the applicant is not registered for VAT.				
Legal status	Private Limited Company]				

Continued from previous page		
Applicant's position in the business		
Home country	United Kingdom	The country where the applicant's headquarters are.
Registered Address		Address registered with Companies House.
Building number or name	5th Floor White Rose House	
Street	8 Otley Road	
District	Headingley	
City or town	Leeds	
County or administrative area		
Postcode	LS6 2AD	
Country	United Kingdom	
Agent Details		
* First name	Woods Whur	
* Family name		
* E-mail	Amy@woodswhur.co.uk	
Main telephone number	0113 234 3055	Include country code.
Other telephone number		
Indicate here if you would a set of the s	ld prefer not to be contacted by telephone	
Are you:		
• An agent that is a busine	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
 A private individual actir 	ng as an agent	
Agent Business		
Is your business registered in Yes No House?		Note: completing the Applicant Business section is optional in this form.
Registration number 08973858		
Business name	Woods Whur	If your business is registered, use its registered name.
VAT number GB	187289453	Put "none" if you are not registered for VAT.
Legal status Private Limited Company		

Continued from previous page		
Your position in the business		
Home country	United Kingdom	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
Building number or name	St James House	
Street	28 Park Place	
District		
City or town	Leeds	
County or administrative area		
Postcode	LS1 2SP	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, bei	ed to vary the licence so as to extend the pe es to which it relates. If you wish to make th ises licence application under section 17 of ng the premises licence holder, apply to vary a nises described in section 2 below.	at type of change to the premises licence, the Licensing Act 2003.
* Premises Licence Number	164535	
Are you able to provide a posta	al address, OS map reference or description of t	he premises?
Address OS map	o reference O Description	
Postal Address Of Premises		
Building number or name	BOX	
Street	2-3 Thurland Street	
District		
City or town	Nottingham	
County or administrative area		
Postcode	NG1 3DR	
Country	United Kingdom	
Premises Contact Details		
Telephone number		

Continued from previous page					
Non-domestic rateable		_			
value of premises (£)	78,000				
Section 3 of 18					
VARIATION					
Do you want the proposed variation to have effect as soon as possible?	• Yes O No				
Do you want the proposed var introduction of the late night l	riation to have effect in relation to the levy?				
⊖ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.			
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend					
Describe Briefly The Nature	Of The Proposed Variation				
could be relevant to the licens	ample the type of premises, its general situation sing objectives. Where your application include on of these off-supplies, you must include a de	, , , , , , , , , , , , , , , , , , ,			
The proposed variation is to extend the permitted hours for regulated entertainment (to include live music and recorded music) and the sale of alcohol on and off the premises from the current hours of Monday to Sunday 10:00 to 01:00 the following morning to the proposed hours of Monday to Sunday 10:00 to 02:00 the following morning.					
To extend the provision for Late Night Refreshment from the current hours of Monday to Sunday 23:00 to 01:00 the following morning to the proposed hours of Monday to Sunday 23:00 to 02:00 the following morning.					
The opening hours of the premises will be Monday to Sunday 10:00 to 02:30 the following morning.					
Section 4 of 18					
PROVISION OF PLAYS					
See guidance on regulated en	tertainment				
Will the schedule to provide plays be subject to change if this application to vary is successful?					
⊖ Yes	• No				
Section 5 of 18					
PROVISION OF FILMS					
See guidance on regulated en	tertainment				
Will the schedule to provide fill vary is successful?	Ims be subject to change if this application to				
⊖ Yes	• No				

Continued from previous page				
Section 6 of 18				
PROVISION OF INDOOR SPOR	RTING EVENTS			
See guidance on regulated en	tertainment			
Will the schedule to provide in this application to vary is succ		bject to c	hange if	
⊖ Yes	• No			
Section 7 of 18				
PROVISION OF BOXING OR W	RESTLING ENTERTAINME	NTS		
See guidance on regulated en	tertainment			
Will the schedule to provide b to change if this application to		nments be	e subject	
⊖ Yes	• No			
Section 8 of 18				
PROVISION OF LIVE MUSIC				
See guidance on regulated en	tertainment			
Will the schedule to provide liv application to vary is successfu		ge if this		
Yes	⊖ No			
Standard Days And Timings				
MONDAY				
Start	10:00	End	02:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
) 		of the week when you intend the premises
Start		End		to be used for the activity.
TUESDAY		1		
Start	10:00	End	02:00	
Start		End		
WEDNESDAY				
Start	10:00	End	02:00	
Start		End		
		LIIU		
THURSDAY		ſ		
Start	10:00	End	02:00	
Start		End		
FRIDAY				
Start	10:00	End	02:00	
Start		End		

SATURDAY Start 10.00 End 02.00 Start End SUNDAY Start 10.00 End 02.00 Start End SUNDAY Start 10.00 End 02.00 Start End	Continued from province none					
Start 10:00 End SUNDAY End SUNDAY End Start 10:00 Start End Will the performance of live music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for the performance of live music For example (but not exclusively) where the activity will occur on additional days during the summer months. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 9 of 18 PROVISION OF RECORDED MUSIC See guidance on regulated enterfainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? © Yes No	Continued from previous page					
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SUNDAY Start 10:00 End 02:00 Start End Diversion of the performance of live music take place in doors or outdoors or outdoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for the performance of live music. For example (but not exclusively) where the activity will occur on additional days during the summer months. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 9 of 18 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? Yee Yes \cong No	Start 10:00 End 02:00					
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Section 9 of 18 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes • No	Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.					
Section 9 of 18 PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes • No	For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes						
PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes						
PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes						
PROVISION OF RECORDED MUSIC See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes	Section 9 of 18					
See guidance on regulated entertainment Will the schedule to provide recorded music be subject to change if this application to vary is successful? • Yes O No	PROVISION OF RECORDED MUSIC					
application to vary is successful? • Yes • No	See guidance on regulated entertainment					
application to vary is successful? • Yes • No	Will the schedule to provide recorded music be subject to change if this					
	application to vary is successful?					
	• Yes O No					
Standard Days And Timings	Standard Days And Timings					
MONDAY Provide timings in 24 hour clock	MONDAY Provide timings in 24 hour clock					
Start 10:00 End 02:00 (e.g., 16:00) and only give details for the days	Start 10:00 End 02:00 (e.g., 16:00) and only give details for the days					
Start End of the week when you intend the premises						

	- pagem			
TUESDAY				
	Start 10:00	End	02:00	
	Start	End		
WEDNESDAY				
	Start 10:00	End	02:00	
	Start	End		
THURSDAY				
	Start 10:00	End	02:00	
	Start	End		
FRIDAY				
	Start 10:00	End	02:00	
	Start	End		
SATURDAY				
	Start 10:00	End	02:00	
	Start	End		
SUNDAY				
	Start 10:00	End	02:00	
	Start	End		
Will the playing of reco				Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors			include a tent.
State type of activity to exclusively) whether or				urther details, for example (but not
		· · ·		
State any seasonal varia	ations for playing reco	rded music.		
For example (but not e	exclusively) where the a	activity will occur on	additional da	ays during the summer months.
	Where the premises w	ill be used for the pl	aying of reco	rded music at different times from those listed
above, list below.				

Continued from previous	page				
For example (but not ex	clusively), wh	ere you wish the act	ivity to g	o on longer (on a particular day e.g. Christmas Eve.
Section 10 of 18 PROVISION OF PERFOR					
See guidance on regula					
Will the schedule to pro this application to vary	vide performa		bject to	change if	
⊖ Yes	No)			
Section 11 of 18					
PROVISION OF ANYTH DANCE	ING OF A SIM	ILAR DESCRIPTION	TO LIVE	MUSIC, REC	CORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ted entertainr	nent			
Will the schedule to properformances of dance successful?		change if this applica			
Section 12 of 18	0				
PROVISION OF LATE N	IGHT REFRES	HMENT			
Will the schedule to pro this application to vary		t refreshment be sul	bject to c	hange if	
 Yes 	O No)			
Standard Days And Ti	mings				
MONDAY					Description the first of the second state of the
	Start 23:00		End	02:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY					
TOESDAT	Start 23:00		End	02:00	
				02.00	
	Start		End		
WEDNESDAY					
	Start 23:00		End	02:00	
	Start		End		

Continued from previous	spage			
THURSDAY				_
	Start 23:00	End	02:00	
	Start	End]
FRIDAY				
	Start 23:00	End	02:00]
	Start	End	ł]
SATURDAY				
	Start 23:00	End	1 02:00	
	Start	End	1	
SUNDAY				-
	Start 23:00	End	02:00	
	Start	End		
Will the provision of lat both?	e night refreshment tal	ke place indoors o	outdoors or	
 Indoors 	 Outdoors 		h	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether or				further details, for example (but not
State any seasonal varia	ations.			
-		ctivity will occur o	n additional da	ays during the summer months.
		II be used for the p	rovision of lat	e night refreshment at different times from
those listed above, list	below.			
For example (but not example)	xclusively), where you v	wish the activity to	go on longer	on a particular day e.g. Christmas Eve.
Section 13 of 18				

Continued from previous page					
SUPPLY OF ALCOHOL					
Will the schedule to sup vary is successful?	oply alcohol be subject to chang	ge if thi	is application t	0	
• Yes	⊖ No				
Standard Days And Ti	mings				
MONDAY				Provide timings in 24 hour clock	
	Start 10:00	E	End 02:00	(e.g., 16:00) and only give details for the days	
	Start	E	End	of the week when you intend the premises to be used for the activity.	
TUESDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
WEDNESDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
THURSDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
FRIDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
SATURDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
SUNDAY					
	Start 10:00	E	End 02:00		
	Start	E	End		
Will the sale of alcohol be for consumption?					
 On the premises 	 Off the premises 	• E	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal varia	ations.				
For example (but not ex	xclusively) where the activity wi	ll occur	r on additiona	l days during the summer months.	

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY			Provide timings in 24 hour clock
	Start 10:00	End 02:30	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 10:00	End 02:30]
	Start	End]
WEDNESDAY			
	Start 10:00	End 02:30]
	Start	End]
THURSDAY			
	Start 10:00	End 02:30]
	Start	End]

Continued from previous page						
FRIDAY						
Start	10:00 End	d 02:30				
Start	End					
SATURDAY						
Start	10:00 End	d 02:30				
Start	End					
SUNDAY						
Start	10:00 End	d 02:30				
Start	End					
State any seasonal variations.						
For example (but not exclusive	ily) where the activity will occur o	n additional days during the summer months.				
Non standard timings. Where y	you intend to use the premises to	be open to the members and guests at different times from				
those listed above, list below.						
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.						
Identify those conditions curre proposed variation you are see		h you believe could be removed as a consequence of the				
I have enclosed the premises licence						
I have enclosed the relevant part of the premises licence						
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.						
Section 16 of 18						
LICENSING OBJECTIVES						

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.

The variation is to allow the premises to continue trading when there is a late night/transatlantic sporting event taking place and when there is a market for the premises to stay open with a good group of customers in the venue. It was always the hope that the premises would have the benefit of these hours on the premises licence but as a new operator to Nottingham it was agreed to apply for the earlier hours, trade for a period without issue and then vary the licence.

TENs where successfully allowed at the premises to trade to 02:00 hours on 10, 15-17, 22-24 December 2023 and over New Year's Eve.

b) The prevention of crime and disorder

Please see a) above.

c) Public safety

Please see a) above.

d) The prevention of public nuisance

Please see a) above.

e) The protection of children from harm

Please see a) above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm Band A - No RV to £4300 £100.00 Band B - £4301 to £33000 £190.00 Band C - £33001 to £8700 £315.00 Band D - £87001 to £12500 £450.00* Band E - £125001 and over £635.00* *If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00 If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00 Capacity 10000 -14999 £2,000.00 Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00 Capacity 30000-39000 £16,000.00 Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00 Capacity 70000-79999 £48,000.00 Capacity 80000-89999 £56,000.00 Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Ticking this box indicates you have read and understood the above declaration

Continued from previous page	
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"	
* Full name	Woods Whur
* Capacity	Solicitors for the Applicant
* Date	13 / 03 / 2024 dd mm yyyy
	Add another signatory
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/nottingham/change-1</u> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
OFFICE USE ONLY	
Applicant reference number	ARC001-79-8
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
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