

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Confetti Media Limited apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Confetti X, Confetti eSports Hub, 15 Nile Street,	
Post town Nottingham	Post code NG1 1AT

Telephone number of premises (if any)

Non-domestic rateable value of premises

Not known

Part 2 – Applicant Details

Please state whether you are applying for a premises licence as

- Please tick ✓
- a) An individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
 - c) a recognised club please complete section (B)
 - d) a charity please complete section (B)
 - e) the proprietor of an educational establishment please complete section (B)
 - f) a health service body please complete section (B)
 - g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
 - h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - Statutory function or
 - A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth: I am 18 years old or over

Nationality:
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

Second Individual Applicant (if applicable)

Mr Mrs Miss Ms Other title (For example, Rev)

Surname First names

Date of Birth: I am 18 years old or over

Nationality:
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name Confetti Media Limited
Address Nottingham Trent University Arkwright B105 Burton Street Nottingham NG1 4BU
Registered number (where applicable) 09737428
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional) rachel-bradley02@ntu.ac.uk

Part 3 – Operating Schedule

When do you want the premises licence to start?
As soon as possible

Day Month Year

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If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please give a general description of the premises (please read guidance note 1)

The Applicant Confetti Media Limited is a subsidiary company of Nottingham Trent University and is the operating entity of the educational provision of the University in respect of courses and training for the creative industry providing technology, studios, equipment or courses to Degree level in respect of music, gaming, t.v., film, live events and graphic design. The venue offers college courses, foundation degrees along with traditional Honour Degrees and Post Graduate Degrees. It has numerous connections and relationship with the creative industries and offers an access programme to facilitate entry into education.

The Nile Street premises forms part of the University Campus operation and has been completely designed and built for the purpose of the courses and ancillary activities flowing from the learning. It contains the highest standard of equipment and teaching spaces to support the courses offered.

The Educational Institution is also known as Institute of Creative Technologies. The building is known as Confetti X.

To facilitate such courses and provide students with a real live environment and opportunity to use and build skills, the premises seeks to undertake to an audience and with the benefit of customers, events as well as providing a recreational area for students attending.

Nottingham University and Confetti X are renowned for the learning provision and execution of esports ranging from the coding behind the games undertaken within the esports arena to the undertaking of the same across different platforms and in hosting events, showcasing the work of the students but also large scale events which will be open to the public which form part of the annual esports calendar. These events are streamed nationally and internationally and have participation both on site and remotely with audiences being both in person and via screening and downloads.

Application is therefore made to licence the premises. The layout of the premises is set out on drawings deposited with this application being as follows:

- Ground Floor - 3779/1/A
- Mezzanine Floor - 3779/2/A
- First Floor - 3779/3/A
- Second Floor - 3779/4/A (no licensed areas)

The premises seeks to be licensed in respect of retail sale of alcohol, regulated entertainment (Plays, films, indoor sporting event, live music, recorded music, performance of dance and anything of a similar nature) and late night refreshment for the following hours:

Monday to Sunday - 09:00 - 00:00

The premises opening hours will principally be 08:00 until 00:30 hours however, application is made for the premises to be open 24 hours per day as staff and students will have access to facilities during that period of time, furthermore due to the global expertise in gaming and undertaking of Esport tournaments which are broadcast globally. Should participation be required, the undertaking of the regulated entertainment of indoor sporting events outside of the proposed hours a Temporary Event Notice will be applied for however, viewing of such events by way of live broadcast may take place

Licensed Areas

Ground Floor - Provides for three areas to be licensed:

- (a) Reception.
- (b) Performance areas - This has the benefit of seating and gaming locations. The stage is dominated by a large screen for visualisation of the esports activity with a small stage provided which will be utilised for other regulated entertainment and performances.

Mezzanine Floor - Has two viewing areas.

First Floor - Located on the first floor is the social area containing the bar provision along with further gaming facilities and work stations.

Second Floor - No licensable activities are to be undertaken. This is provided by way information.

There are no external areas sought to be licensed.

The occupancy of the performance area is limited and will not exceed 250 persons.

The socialising space is predominantly constructed to facilitate additional work stations and gaming console positions. The premises will predominantly be used for students in their educational provision and for student productions but on occasion will be utilised for events which will be ticketed via online portal run by Confetti or

normal sales channels. On the basis of the occupancy of the premises it is not anticipated that such public events will give rise to any additional issues or adversely impact upon the four licensing objectives.

The operating schedule has been drafted with conditions to represent the level of risk from the general and event operation of the site.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick yes

Provision of regulated entertainment (please read guidance note 2)

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) Indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	09:00	00:00	Please give further details here (please read guidance note 4)	Both	
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for performing plays (please read guidance note 5)		
Thur	09:00	00:00			
Fri	09:00	00:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	09:00	00:00			
Sun	09:00	00:00			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors	✓
Day	Start	Finish		Outdoors	
				Both	
Mon	09:00	00:00	Please give further details here (please read guidance note 4) As stated in Part 3 above. There shall be no films shown to a close seated audience		
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 5) N/A – save as below		
Thur	09:00	00:00			
Fri	09:00	00:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Sat	09:00	00:00			
Sun	09:00	00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4) As stated in Part 3 above and restricted to traditional pub games in the presence of an audience, including (but not limited to) darts, pool, snooker, dominos and similar
Day	Start	Finish	
Mon	09:00	00:00	
Tue	09:00	00:00	
Wed	09:00	00:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)
Thur	09:00	00:00	
Fri	09:00	00:00	
Sat	09:00	00:00	
Sun	09:00	00:00	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	09:00	00:00	Please give further details here (please read guidance note 4) Live music and amplified voice as stated in part 3 above.	Both	
Tue	09:00	00:00			
Wed	09:00	00:00	State any seasonal variations for the performance of live music (please read guidance note 5) N/A – save as below		
Thur	09:00	00:00			
Fri	09:00	00:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)		
Sat	09:00	00:00			
Sun	09:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (Y) (please read guidance note 3).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	09:00	00:00	Please give further details here (please read guidance note 4) Recorded music, including juke box, with or without a DJ, during normal business hours or as part of functions and including audience participation as specified in part 3 above. State any seasonal variations for playing recorded music (please read guidance note 5) N/A – save as below Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)	Both	
Tue	09:00	00:00			
Wed	09:00	00:00			
Thur	09:00	00:00			
Fri	09:00	00:00			
Sat	09:00	00:00			
Sun	09:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (Y) (please read guidance note 3).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	09:00	00:00	Please give further details here (please read guidance note 4) As stated in Part 3 above State any seasonal variations for the performance of dance (please read guidance note 5) N/A – save as below Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)	Both	
Tue	09:00	00:00			
Wed	09:00	00:00			
Thur	09:00	00:00			
Fri	09:00	00:00			
Sat	09:00	00:00			
Sun	09:00	00:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors <input checked="" type="checkbox"/>
				Outdoors
Mon	09:00	00:00	Please give further details here (please read guidance note 4)	Both
Tue	09:00	00:00		
Wed	09:00	00:00		
Thur	09:00	00:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)	
Fri	09:00	00:00	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	09:00	00:00		
Sun	09:00	00:00		

I

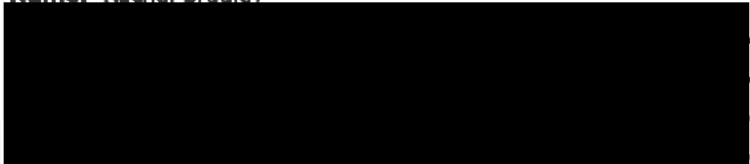
Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	
Day	Start	Finish		Indoors <input checked="" type="checkbox"/>
				Outdoors
Mon	23:00	00:00	Please give further details here (please read guidance note 4) As stated in Part 3 above	Both
Tue	23:00	00:00		
Wed	23:00	00:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)	
Thur	23:00	00:00	N/A - save as below	
Fri	23:00	00:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)	
Sat	23:00	00:00		
Sun	23:00	00:00	When hours for sale of alcohol are extended hereunder these hours are also extended (see box J below)	

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	✓
Mon	09:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	09:00	00:00			
Wed	09:00	00:00			
Thur	09:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	09:00	00:00			
Sat	09:00	00:00			
Sun	09:00	00:00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name: Rachel Bradley



Personal Licence number (if known): 54943
 Issuing licensing authority (if known): Nottingham City Council

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variation (please read guidance note 5) Please see box J above
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) The premises will close 30 minutes after the end of the non-standard timings identified in box J above.
Mon	00:00	00:00	
Tue	00:00	00:00	
Wed	00:00	00:00	
Thur	00:00	00:00	
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 10)

The premises is sought to be licensed as part of the operation of the educational establishment and as an events and performance space.

Access to the public will be limited in respect of daily operation, students and staff will require access via ID scanner/speed gates. Events will be by pre-purchased ticket and entry protocols.

The above is provided by way of explanation and not intended to be converted into conditions.

b) The prevention of crime and disorder

No further risks have been identified which need to be addressed, save as below

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.
2. The use of door staff will be risk assessed on an ongoing basis by the licence holder or premises supervisor. Where engaged, door staff shall be licensed by the Security Industry Authority.
3. Alcoholic drinks may not be removed from the premises in open containers.
4. Staff will receive training on matters concerning underage sales, drugs policies and operating procedures.
5. There shall be a zero tolerance policy in relation to drugs at the premises and there shall be regular checks by management to prevent the use of drugs by patrons. Drugs seized shall be stored securely and handed to the Police.
6. The premise will maintain an incident log which we be available to the police and the Licensing authority upon reasonable request and will record the following:
 - all crimes reported to the venue;
 - all ejections of patrons;

- any complaints received concerning crime and disorder
- any incidents of disorder;
- all seizures of drugs or offensive weapons;
- any faults in the CCTV system, searching equipment or scanning equipment;
- any refusal of the sale of alcohol;
- any visit by a relevant authority or emergency service.

c) Public safety

No further risks have been identified which need to be addressed, save as below

1. To comply with the reasonable requirements of the fire officer from time to time.
2. The premises will have adequate safety and firefighting equipment and such equipment will be maintained in good operational order.
3. Staff will be trained on matters of safety, evacuation and use of emergency equipment as required.
4. Initial training shall take place within 6 weeks of employment, training shall be refreshed annually. Records of all training shall be retained on the premises for inspection by the Police or Local Authority Licensing Officer upon reasonable request.
5. Spillages and breakages will be removed as soon as possible to reduce the risk to patrons and staff.
6. Fire Exits and means of escape shall be kept clear and in good operational condition.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed, save as below

1. Noise shall not emanate from the premises so as to cause a nuisance to nearby noise sensitive properties.

e) The protection of children from harm

1. The premises shall operate a proof of age scheme and will require photographic identification from any person who appears to be under the age of 25 years.
2. A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or an authorised officer at all times whilst the premises is open.
3. No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority certification.
4. The premises supervisor or appointed staff member shall ensure that when children are admitted to the premises their presence is not inconsistent with the style of operation of the premises at that time and the licensable activities that are being carried out and suitable safeguarding policies exist.
5. Policies in relation to children shall be adequately communicated to patrons by staff or through appropriate signage.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected
- {Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships} I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • {Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15): • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
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Signature: John Gaunt & Partners *[Handwritten Signature]*

Date: *13/12/24*

Capacity: Solicitors

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners

Date:

Capacity: Solicitors

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)	
John Gaunt & Partners Omega Court 372 Cemetery Road	
Post town Sheffield	Post code S11 8FT
Telephone number (If any)	0114 2668664
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) mhazlewood@john-gaunt.co.uk	

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises; that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Schedule 11

Consent of individual to being specified as premises supervisor

I, **Rachel Bradley**

[REDACTED]
{insert residential address}

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for the grant of a premises licence by **Confetti Media Limited** relating to a premises licence for **Confetti eSports Hub, Confetti Institute or Creative Technologies, Convent Street, Nottingham, NG1 3LL** and any premises licence to be granted or varied in respect of this application made by **Confetti Media Limited** concerning the supply of alcohol at **Confetti eSports Hub, Confetti Institute or Creative Technologies, Convent Street, Nottingham, NG1 3LL**.

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal Licence number 54943

{insert Personal Licence number if any}

Personal Licence issuing authority

Nottingham City Council

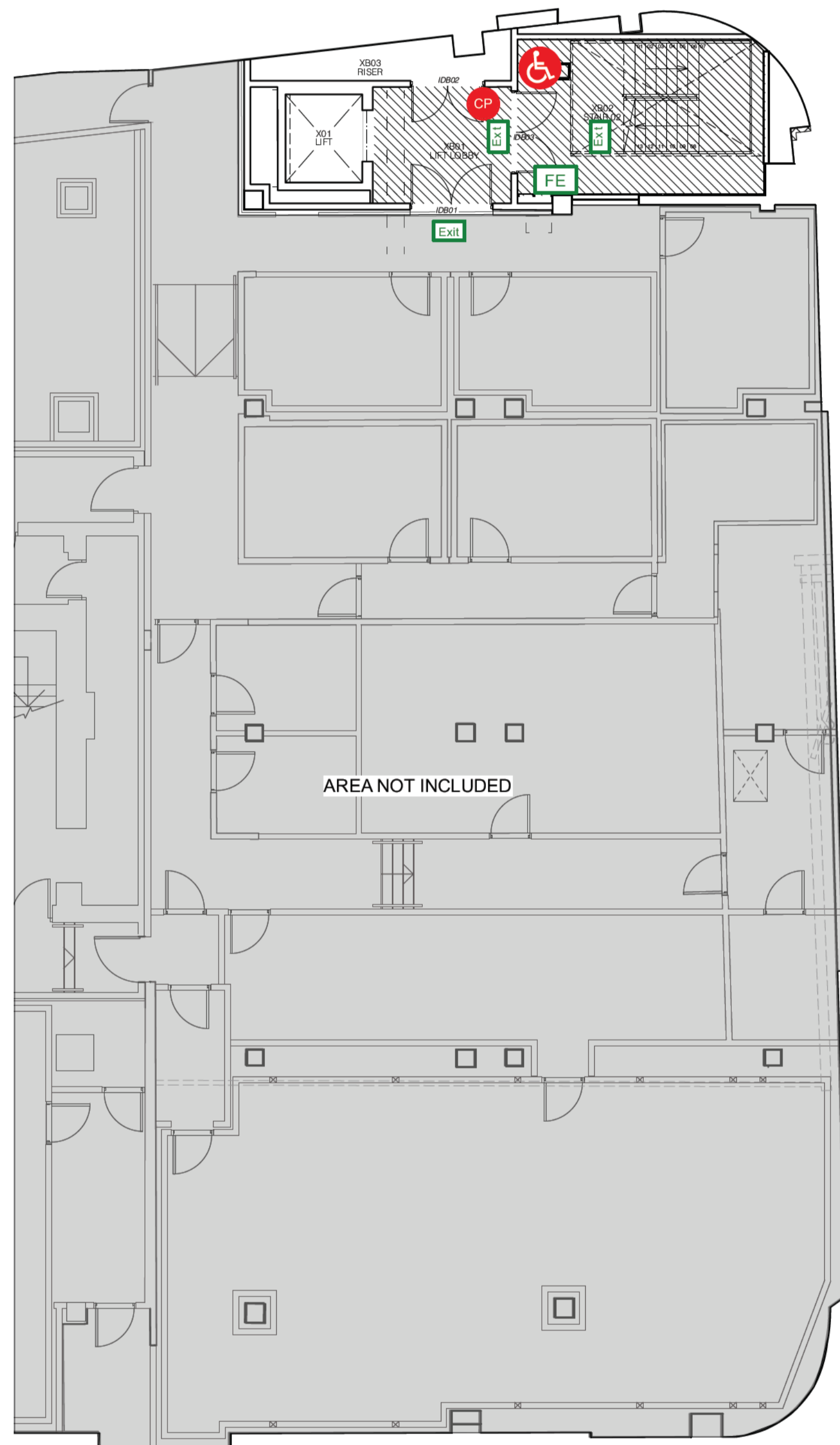
{insert name and address and telephone number of personal licensing issuing authority, if any}

Signed:

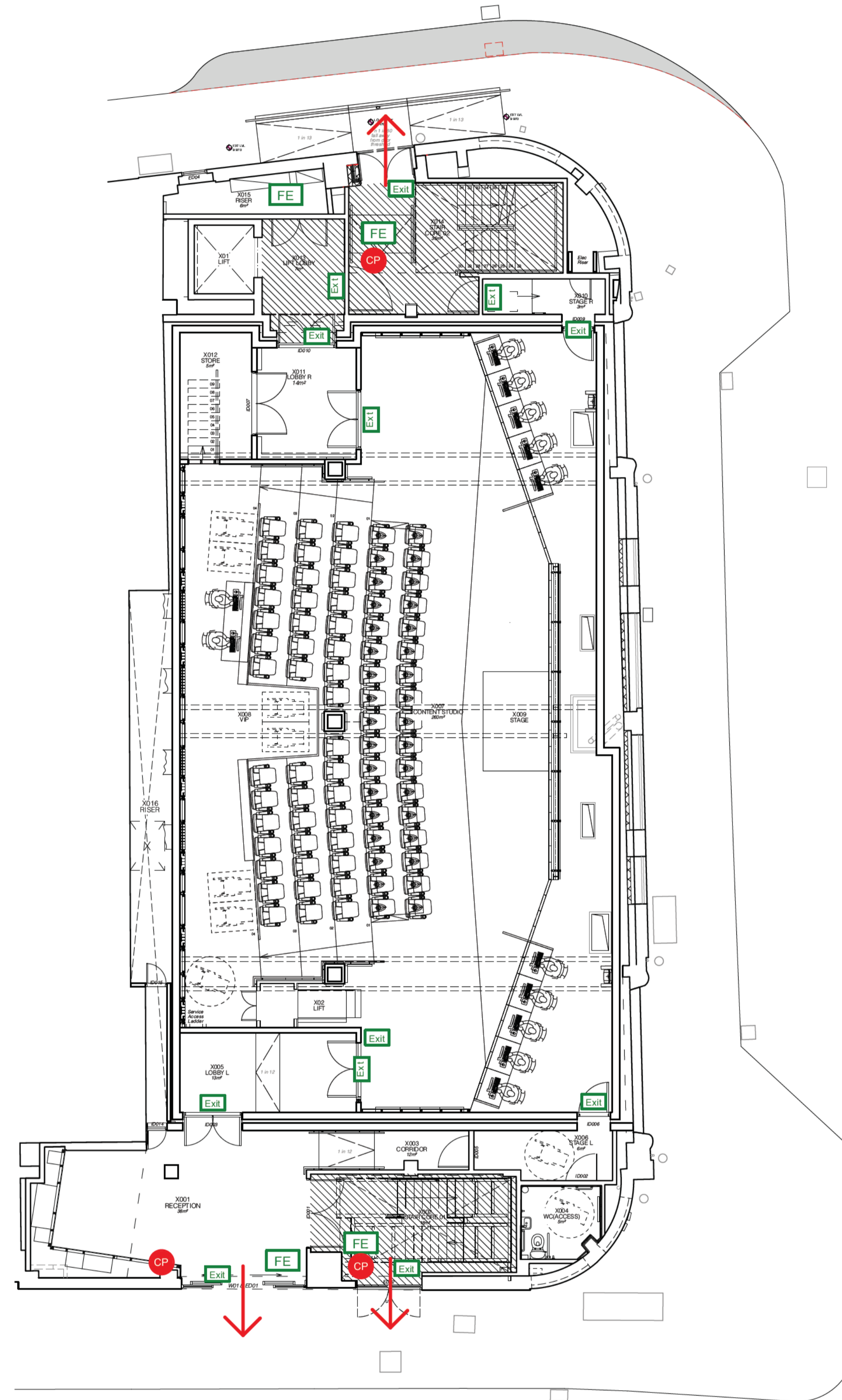
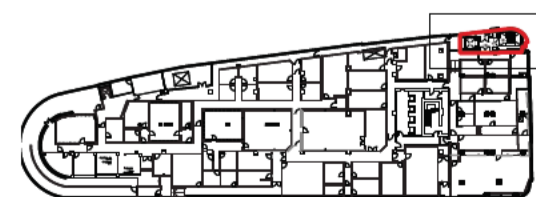
R Bradley

Name (please print): Rachel Bradley

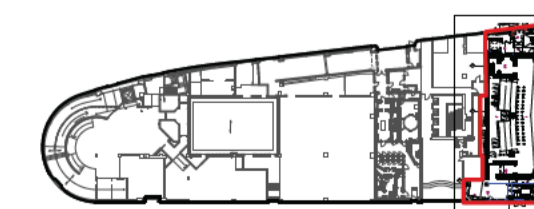
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BASEMENT PLAN



GROUND FLOOR PLAN



KEY

-  Protected Corridor, Lobby and Stairs
-  Wheelchair refuge, Evac chairs to be provided within refuge at first and second floors
-  Final Exit
-  Break Glass Call Point
-  Illuminated Exit Signage
-  Fire extinguisher

A 30/01/2022 amendments following solicitors comments MLD
 REV DA E DE CRIP KON B

AJA
 Allan Joyce Architects Ltd
 Architects Landscapers & Interior Design
 16-20 Bath Street, Nottingham NG1 1DF
 T 0115 8 18418 E design@ajald.co.uk

CLIENT
 Confetti (Part of NTU)

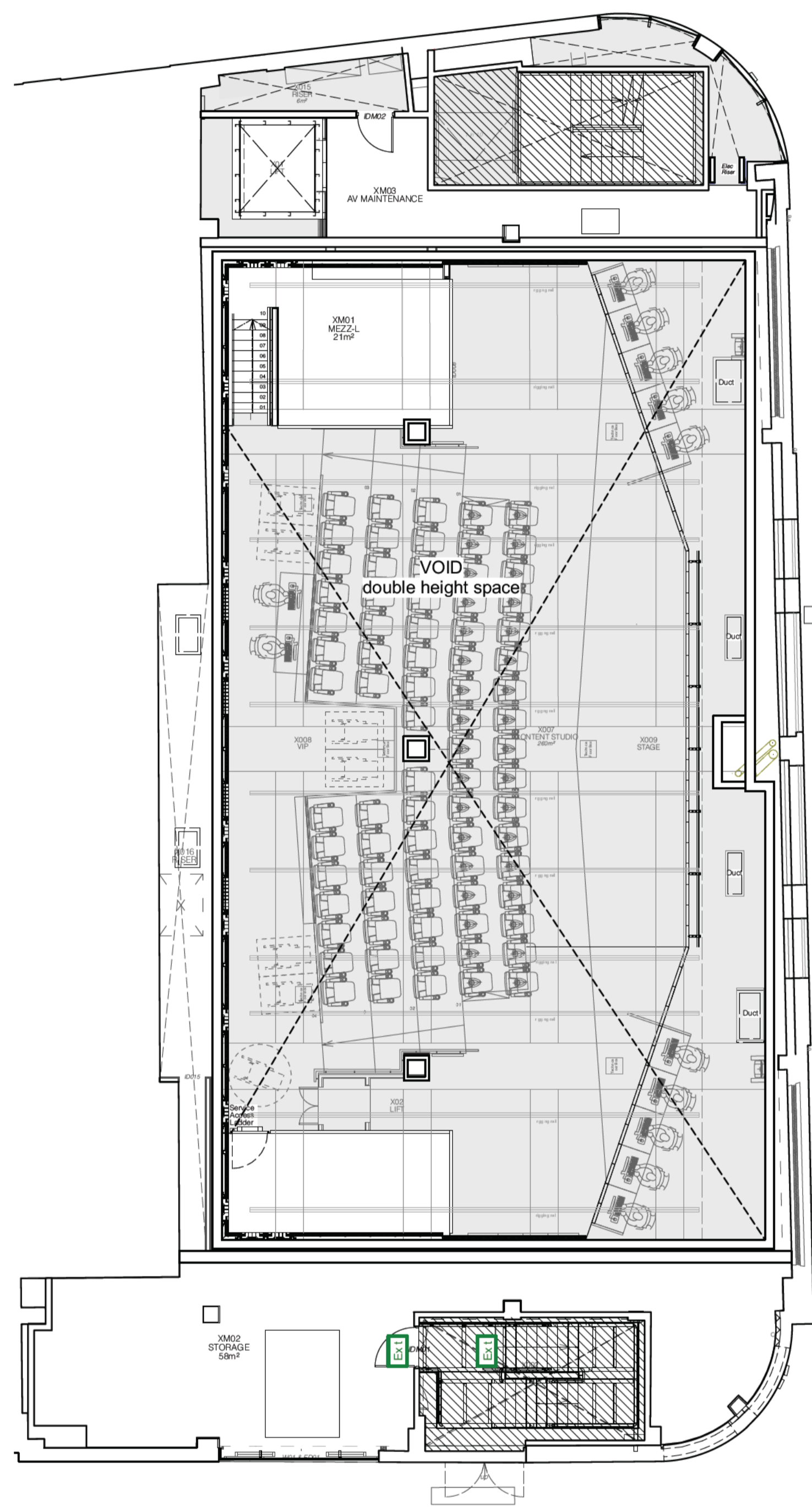
PROJECT
 Confetti E-Sports Hub

DRAWING
 GA Ground Floor Plan - License

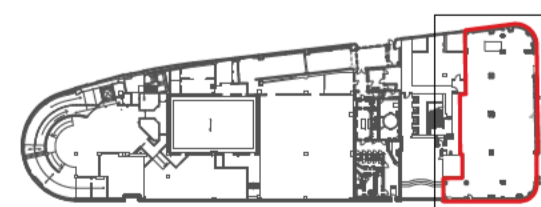
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 SCALE 1:10
 DATE 12.05.2
 BY OC

DRAWING NUMBER 1
 REVISION A
 STATUS Construction







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MEZZANINE FLOOR PLAN



KEY

-  Protected Corridor, Lobby and Stairs
-  Wheelchair refuge, Evac chairs to be provided within refuge at first and second floors
-  Final Exit
-  Break Glass Call Point
-  Illuminated Exit Signage
-  Fire extinguisher

REV	DATE	DESCRIPTION	BY
A	30/01/202	amendments following solicitors comments	MLD

AJA
 Allan Joyce Architects Ltd
 Architects, Landscape & Interior Design
 16 20 Bath Street, Nottingham NG1 1DF
 T 0115 8418418 E design@ajatltd.co.uk

CLIENT
 Confetti (Part of NTU)

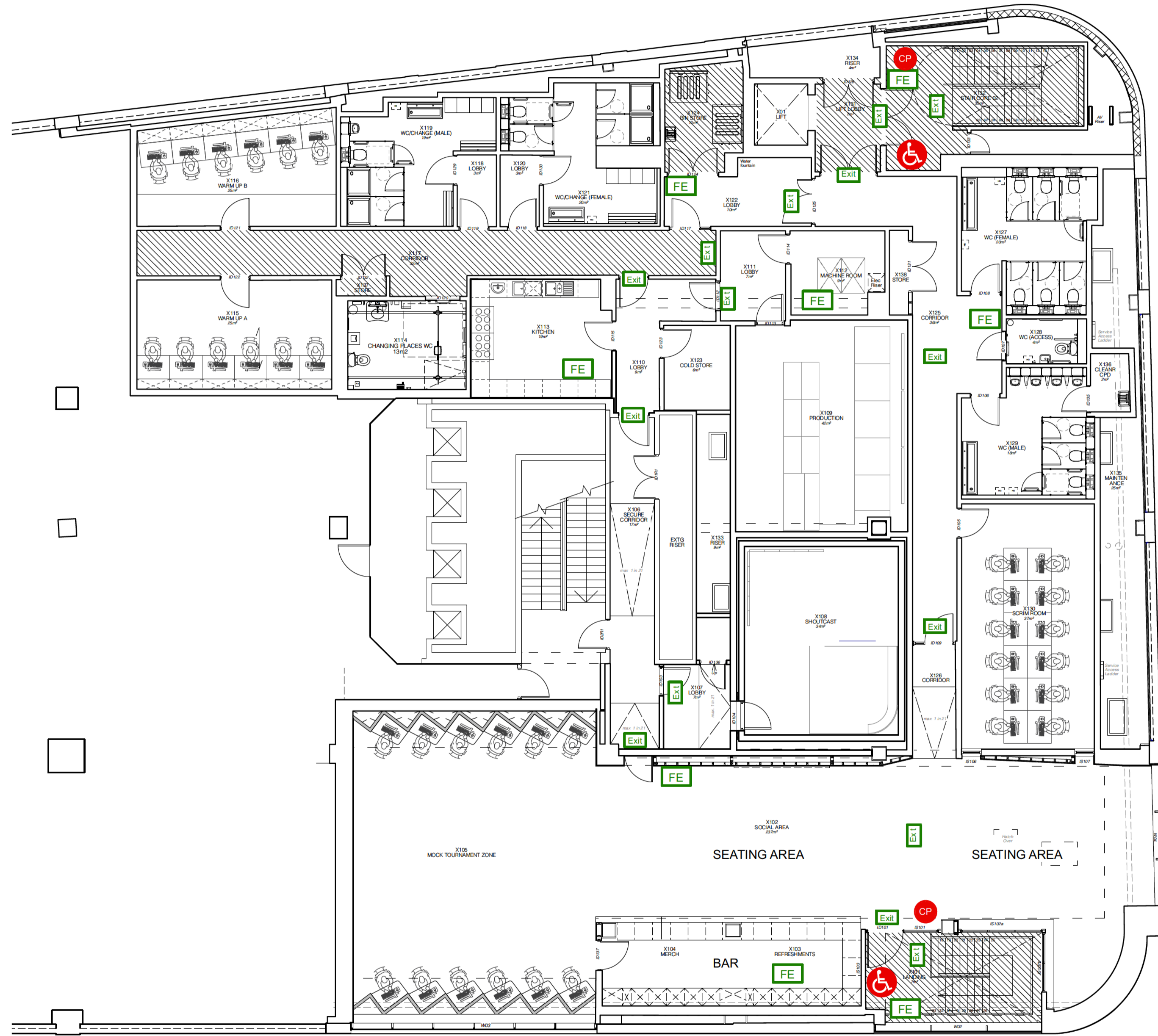
PROJECT
 Confetti E-Sports Hub

DRAWING
 GA Mezzanine Floor Plan - License







PROJECT NUMBER	SCALE @ A1	DATE	BY
3779	1:100	12.05.20	OC

DRAWING NUMBER	REVISION	STATUS
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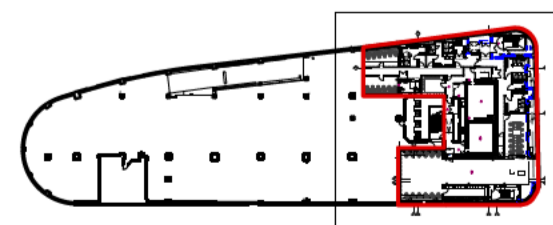
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KEY

-  Protected Corridor, Lobby and Stairs
-  Wheelchair refuge, Evac chairs to be provided within refuge at first and second floors
-  Final Exit
-  Break Glass Call Point
-  Illuminated Exit Signage
-  Fire extinguisher

FIRST FLOOR PLAN



A 0/01/202 amendments following solicitors comments MLD
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AJA
 Alan Joyce Architects Ltd
 Architects, Landscape & Interior Design
 16-20 Bat Street, Nottingham NG1 1DF
 T 0115 8418418 E design@ajald.co.uk

CONFETTI
 Confetti (Part of NTU)

PROJECT
 Confetti E Sport Hub

DESIGN
 G First Floor Plan - Linense

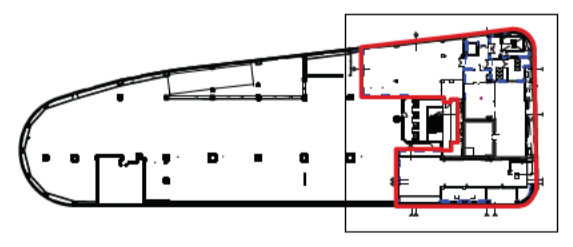
PROJECT NUMBER SCALE @ A1 DATE BY
 3779 1:100 12.05.20 OC







DRAWING NUMBER	REVISION	STATUS
3	A	Construction

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SECOND FLOOR PLAN



KEY	
	Protected Corridor, Lobby and Stairs
	Wheelchair refuge, Evac chairs to be provided within refuge at first and second floors
	Final Exit
	Break Glass Call Point
	Illuminated Exit Signage
	Fire extinguisher