



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Gameshow All-Stars Nottingham LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 9 George Street			
Post town	Nottingham	Postcode	NG1 3BH

Telephone number at premises (if any)	0330 057 7017
Non-domestic rateable value of premises	£ 35,000

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | ☐ | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | ☒ | please complete section (B) |
| ii as a partnership (other than limited liability) | ☐ | please complete section (B) |
| iii as an unincorporated association or | ☐ | please complete section (B) |
| iv other (for example a statutory corporation) | ☐ | please complete section (B) |
| c) a recognised club | ☐ | please complete section (B) |
| d) a charity | ☐ | please complete section (B) |



- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐		Other Title (for example, Rev)	
Surname		First names	
Date of birth		I am 18 years old or over ☐ Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			



SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐		Other Title (for example, Rev)	
Surname		First names	
Date of birth		I am 18 years old or over ☐ Please tick yes	
Nationality			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Gameshow All-Stars Nottingham LTD
Address 153 Warminster Road, Sheffield, England, S8 8PP
Registered number (where applicable) 17213862



Description of applicant (for example, partnership, company, unincorporated association etc.)
Private Limited Company.

Telephone number (if any)
0330 057 7017

E-mail address (optional)
hello@gameshowallstars.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
01	09	2026

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Gameshow All-Stars is a multi-award-winning interactive entertainment concept developed by the operators of The Great Escape Game in Sheffield and Leeds, an established visitor-attraction business with experience operating destination leisure venues, including at the Royal Armouries Museum.

The premises will operate as a hosted indoor gameshow entertainment venue, providing organised gameshow-style experiences for corporate groups, private parties, functions and members of the public. Customers will attend primarily to participate in structured entertainment sessions presented and supervised by trained members of staff.

The premises will include a reception and waiting area, customer toilets, customer seating, a bar, and a principal gameshow activity area containing gameshow podiums, screens and audio-visual equipment.

Food, snacks, soft drinks and alcoholic beverages will be available as an ancillary part of the overall customer experience. The Gameshow All-Stars experience is designed to be enjoyed by customers both with and without alcohol, and the sale of alcohol will not be the principal purpose of the premises. Alcohol will be supplied for consumption within the licensed premises only. There will be no external customer area associated with the premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)



Provision of regulated entertainment (please read guidance note 2)

Please tick all that
apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M



A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	.....	.....	<u>Please give further details here</u> (please read guidance note 4)		
Tue	.....	.....			
Wed	.....	.....	<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur	.....	.....			
Fri	.....	.....	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	.....	.....			
Sun	.....	.....			



B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	.....	.....	<u>Please give further details here</u> (please read guidance note 4)		
Tue	.....	.....			
Wed	.....	.....	<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur	.....	.....			
Fri	.....	.....	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	.....	.....			
Sun	.....	.....			



C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	-----	-----	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue	-----	-----	
Wed	-----	-----	
Thur	-----	-----	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	



D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon	.....	.....			
Tue	.....	.....			
Wed	.....	.....			
Thur	.....	.....	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Fri	.....	.....			
Sat	.....	.....	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	.....	.....			



E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	.....	.....	<u>Please give further details here</u> (please read guidance note 4)		
Tue	.....	.....			
Wed	.....	.....	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	.....	.....			
Fri	.....	.....	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	.....	.....			
Sun	.....	.....			



F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	09:00	00:00	<u>Please give further details here</u> (please read guidance note 4) Amplified recorded music will be provided indoors as background music during hosted Gameshow All-Stars sessions and associated corporate, private and leisure events. This will consist primarily of commercially available pop music playlists and will be controlled by venue staff.		
Tue	09:00	00:00			
Wed	09:00	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) None.		
Thur	09:00	00:00			
Fri	09:00	00:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None.		
Sat	09:00	00:30			
Sun	09:00	23:30			



G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	.....	.....	<u>Please give further details here</u> (please read guidance note 4)		
Tue	.....	.....			
Wed	.....	.....	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	.....	.....			
Fri	.....	.....	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	.....	.....			
Sun	.....	.....			



H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
Mon	-----	-----		Outdoors	☐
				Both	☐
Tue	-----	-----	<u>Please give further details here</u> (please read guidance note 4)		
Wed	-----	-----			
Thur	-----	-----	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	-----	-----			
Sat	-----	-----	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	-----	-----			



I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon	-----	-----	<u>Please give further details here</u> (please read guidance note 4)		
Tue	-----	-----			
Wed	-----	-----	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur	-----	-----			
Fri	-----	-----	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	-----	-----			
Sun	-----	-----			



J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	☒
				Off the premises	☐
				Both	☐
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 5) None		
Mon	10 : 00	00: 00			
Tue	10 : 00	00: 00			
Wed	10: 00	00: 00			
Thur	10 : 00	00: 00			
Fri	10 : 00	00: 00			
Sat	10 : 00	00: 00			
Sun	10 : 00	23: 30	<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 6) None		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Hannah Duraid
Date of birth	
Address	



Postcode	
Personal licence number (if known) SY06405	
Issuing licensing authority (if known) Sheffield City Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None. The premises will not provide adult entertainment, nudity or semi-nudity, gambling, age-restricted film exhibitions, or any other entertainment or services likely to give rise to specific concerns in respect of children.

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5) None.
Day	Start	Finish	
Mon	09:00	00:30	
Tue	09:00	00:30	
Wed	09:00	00:30	
Thur	09:00	00:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) None.



	00	30	
Fri	09:	00:	
	00	30	
Sat	09:	00:	
	00	30	
Sun	09:	00:	
	00	00	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The premises will operate primarily as a hosted interactive gameshow entertainment venue. The provision of food, snacks, soft drinks and alcoholic beverages will be ancillary to the principal customer experience. The Gameshow All-Stars experience is designed to be enjoyed by customers both with and without alcohol.

We operate a documented internal training and operational framework known as the “All-Star Experience”. This framework establishes the procedures and standards our staff are required to follow when delivering the customer experience and operating the premises safely. It covers the management of customer arrivals and departures, timed bookings and customer flow, staff and host responsibilities, safe and respectful customer interaction, responsible alcohol service, customer welfare, incident escalation, emergency procedures and the requirements of the premises licence.

Relevant members of staff will complete the required All-Star Experience training before carrying out their duties without appropriate supervision. Their knowledge and practical application of the procedures will be assessed and recorded. Staff performance will continue to be monitored through supervisory observations, operational reviews and refresher training or reassessment where appropriate.

The All-Star Experience, together with our supporting policies and training procedures, has been informed by our previous participation in the Sheffield Best Bar None scheme, our wider involvement in the evening and night-time economy and our practical experience of operating licensed entertainment venues in other cities.

This experience has informed our procedures relating to responsible alcohol retailing, customer vulnerability, customer flow, staff deployment, incident management, CCTV operation, customer dispersal and the risk-assessed use of professional door security.

Licensable activities will be managed and supervised by suitably trained members of staff. A designated duty manager or supervisor will be responsible for the operation of the premises whenever licensable activities are taking place.



Staff roles will be allocated across the premises, including the reception and entrance area, bar, customer seating areas and gameshow activity areas. This will ensure that customer flow, behaviour, alcohol consumption, equipment and general safety can be monitored effectively throughout the venue.

All staff involved in the sale or supply of alcohol will receive appropriate training before being authorised to make alcohol sales. Training will include age verification and Challenge 25, the prevention of sales to intoxicated persons, identifying attempted proxy purchases, responsible alcohol service, customer welfare and vulnerability, incident reporting and the requirements and conditions of the premises licence.

Written authorisation will be provided to members of staff permitted to sell alcohol. Relevant training, assessment and authorisation records will be maintained, with refresher training or reassessment provided where appropriate.

We will maintain and operate a digital CCTV system whenever the premises is open to the public. The system will provide appropriate coverage of entrance and exit points, the bar and principal customer areas. Detailed procedures covering CCTV operation, access to recordings and footage retention will form part of our supporting policies.

At our other licensed premises, we engage SIA-licensed door supervisors when anticipated attendance, the nature of a booking or other trading conditions indicate that additional security is appropriate. We will apply the same risk-based approach at the Nottingham premises. Where a documented assessment identifies that additional security is appropriate, suitably licensed door supervisors will be deployed. When door supervisors are deployed, a record will be maintained of their names, SIA licence numbers and duty times.

We will maintain documented internal policies and operating procedures supporting the promotion of the four licensing objectives. These will include responsible alcohol service, age verification, customer welfare and vulnerability, incident management, drugs and spiking, CCTV, emergency evacuation, crime-scene preservation, customer dispersal and the management of disruptive or intoxicated customers.

We will maintain clear staff communication and shift-handover arrangements. Relevant incidents, safety concerns, maintenance issues, operational matters and outstanding actions will be recorded and communicated through end-of-shift reports, management records and approved internal communication channels.

A suitable range of food, snacks, soft drinks and non-alcoholic alternatives will be available during normal trading periods.

Our relevant operational policies, training records, assessments and management records will be retained at the premises or made readily accessible to management. They will be made available to authorised officers upon reasonable request.

A copy of the premises licence, or a certified copy, will be retained at the premises and made available for inspection as required.

b) The prevention of crime and disorder



Our crime-prevention procedures form part of the wider All-Star Experience training and operational framework.

Alcohol will not be sold or supplied to anyone who appears to be intoxicated. Staff will monitor customer behaviour throughout hosted sessions and across the premises, taking appropriate action where conduct becomes disruptive, unsafe or disorderly. This may include refusing further service, asking a customer to leave or contacting the police where necessary.

An incident log will be maintained to record relevant incidents, ejections, refused alcohol sales, suspected drugs or spiking incidents and visits by responsible-authority officers. The log will be reviewed by management and made available to authorised officers upon reasonable request.

Customers will not be permitted to bring their own alcohol onto the premises. Alcohol promotions and service practices will not encourage irresponsible or excessive consumption.

The need for SIA-licensed door supervisors will be assessed according to anticipated attendance, large-group bookings, special events, trading conditions and any relevant advice from the police or licensing authority. Where additional security is considered appropriate, suitably licensed door supervisors will be deployed.

A digital CCTV system will operate while the premises is open to the public, covering entrance and exit points, the bar and principal customer areas. Recordings will be securely retained for a minimum of 30 days and made available to the police or authorised officers upon lawful request. Arrangements will be maintained to enable relevant footage to be located, viewed and supplied within a reasonable period.

Staff will follow documented procedures for responding to suspected drugs, spiking, violence and other serious incidents. These procedures will include supporting affected customers, contacting the police or emergency services where appropriate, preserving relevant CCTV footage and protecting potential evidence until the police attend or advise otherwise

Our management team regularly engages with Business Improvement District meetings and city-centre safety partnerships and has experience through involvement with Sheffield Stronger Together and other local business and community initiatives. We intend to build equivalent relationships in Nottingham and use relevant intelligence, guidance and good practice to support the safe operation of the premises.

c) Public safety

Public safety and the delivery of a positive, respectful customer experience are central to our All-Star Experience training and operational framework. Our staff will be trained and assessed in the safe management of customers, responsible drinks service, customer flow, emergency procedures and the proactive identification and mitigation of risk.

The premises will operate principally through advance bookings and timed gameshow sessions. Booking numbers will be controlled in accordance with the capacity of the premises and individual activity areas. Staggered arrival, session and departure times will help us manage customer flow and prevent excessive numbers gathering in any one area.



Before taking part, customers will receive an appropriate safety briefing covering the rules of the experience, safe use of the gameshow equipment, expected standards of behaviour and any relevant participation restrictions. Participants will be required to confirm that they understand and agree to follow the safety instructions and participation rules.

Hosted gameshow sessions will be supervised by trained members of staff, with staff roles allocated across the venue to ensure that customers, equipment and activity areas are monitored effectively. Staff may stop or suspend an activity where a customer fails to follow safety instructions or where continuing would present an avoidable risk.

The maximum safe occupancy of the premises, as identified through the fire-risk assessment and other relevant safety assessments, will not be exceeded.

Emergency exits, escape routes and customer circulation routes will be kept clear and unobstructed whenever the premises is occupied.

Staff will receive appropriate training and instruction concerning emergency procedures and the safe evacuation of customers. Emergency roles and responsibilities will be allocated to staff, with refresher training and evacuation exercises undertaken where appropriate.

Clear and legible emergency information and signage will be displayed at appropriate locations throughout the premises. This will include fire-action notices, emergency-exit and directional signage, and assembly-point information where appropriate. Staff-only instructions covering fire, evacuation, bomb threats, suspicious packages and other serious incidents will be displayed in appropriate staff areas and reinforced through staff training and shift briefings. Emergency notices and signage will be kept visible, unobstructed, accurate and in good condition.

Gameshow equipment, podiums, electrical equipment, cables and customer activity areas will be inspected regularly and maintained so that they do not present an avoidable electrical, trip, impact or obstruction hazard. Any equipment or area presenting a potential safety risk will be taken out of use until it has been made safe.

Each gameshow podium includes a designated drink shelf at its base, clearly marked "Place your drink here". Customers will be instructed to use these shelves so that drinks are kept away from electrical equipment, controls, playing surfaces, customer circulation routes and escape routes. Staff supervising the gameshow sessions will monitor this throughout the experience. Spillages and broken or damaged drinking vessels will be dealt with promptly, and any affected equipment or area will be taken out of use until it is safe.

In addition to routine opening, closing and operational checks, we will undertake a documented monthly audit of the premises. The audit will cover all customer-facing and operational areas, including the gameshow equipment and activity areas, bar, reception, customer seating, toilets, kitchen, storage areas, access routes and escape routes.

The monthly audit will consider safety, maintenance, cleanliness, presentation and the general condition of the premises. Any defects, hazards or areas falling below our required standards will be recorded, allocated to an appropriate person and actioned within a reasonable timescale according to the level of risk. Urgent safety issues will be addressed immediately, and any affected equipment or area will remain out of use until it is safe.

Appropriate first-aid equipment will be maintained at the premises and its location will be known to members of staff. Accidents and significant first-aid incidents will be recorded and reviewed by management where appropriate.

Relevant safety concerns, equipment faults, audit findings and outstanding actions will be recorded through opening and closing checks, monthly audit records, end-of-shift reports and



approved internal management communication channels. Management will monitor outstanding actions to ensure that they are completed appropriately.

d) The prevention of public nuisance

The premises will be an activity-led, hosted gameshow venue rather than a music-led or late-night drinking venue. Recorded music, microphones and gameshow audio will support the customer experience but will not be the principal attraction. All audio will be controlled by venue staff and operated at a reasonable level.

The prevention of public nuisance forms part of our All-Star Experience training and operational framework. Staff will be trained to manage noise, customer behaviour, arrivals and departures in a way that respects nearby residents, businesses and other occupiers.

No external loudspeakers will be used. Reasonable steps will be taken to minimise noise escaping from the premises, particularly after 23:00.

The premises will operate principally through advance bookings and timed gameshow sessions. Booking and session times will be staggered so that customers arrive and leave in smaller groups rather than all departing at the same time.

Staff will manage customer departures at the end of gameshow sessions and will take reasonable steps to discourage customers from congregating, creating excessive noise or causing disturbance immediately outside the premises. Clear notices will be displayed at exits asking customers to leave quietly and respect nearby occupiers.

External disposal of glass bottles will not take place between 23:00 and 07:00 where this could cause disturbance. Deliveries, waste collections and other external activities will be managed to minimise unreasonable noise or disruption to nearby occupiers.

Our existing Gameshow All-Stars venues have integrated positively into their local areas, and we intend to follow the same approach in Nottingham. We will introduce ourselves to neighbouring residents and businesses, invite local representatives and nearby occupiers to visit the premises around the opening period, and provide an appropriate management contact for any concerns.

We will maintain constructive relationships with the local community and respond appropriately to any concerns raised about the operation of the premises. Any complaint relating to noise or public nuisance will be recorded, reviewed by management and investigated where appropriate. Reasonable corrective action will be taken where an issue connected with the premises is identified.

e) The protection of children from harm



As a business built around gameshow-style games, competition and nostalgia, the Gameshow All-Stars experience naturally appeals primarily to an adult audience. At our existing venues, we recommend the experience for players aged 12 and over, reflecting the format, pace and intended audience of the games. However, where children and young people attend the premises, we will take appropriate steps to protect them from harm.

The premises will operate a Challenge 25 age-verification policy for alcohol sales. Any customer who appears to be under the age of 25 will be required to produce acceptable photographic identification before alcohol is sold or supplied to them.

Acceptable identification will include a passport, photocard driving licence or identification bearing the PASS hologram.

Alcohol will not be sold or supplied to anyone under the age of 18. Staff involved in alcohol sales will receive training in age verification, identifying attempted proxy purchases and refusing unlawful alcohol sales.

Our electronic till system will display an age-verification prompt whenever an alcoholic product is selected. Staff will be required to confirm that the Challenge 25 policy has been considered before completing the transaction. The till prompt will support, but will not replace, staff training and judgement when deciding whether identification must be requested.

A refusals log will be maintained for attempted alcohol purchases where acceptable identification is not produced or where an age-related sale is otherwise refused. The log will be made available to authorised officers upon reasonable request.

Children under the age of 16 attending the premises will be appropriately supervised by a responsible adult. Staff will monitor customer behaviour throughout hosted sessions and will raise any safeguarding or welfare concerns with the duty manager, who will take appropriate action where required.

Alcohol-related products and promotions will not be specifically directed towards children or young people.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). ☐



IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	22/07/26
Capacity	Managing Director, for and on behalf of Gameshow All-Stars Nottingham Ltd.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**



Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Hannah Duraid, 153 Warminster Road, Sheffield, England,

Post town	Sheffield	Postcode	S8 8PP
Telephone number (if any)	0330 057 7017		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) hello@gameshowallstars.co.uk			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.



- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;



- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Right to work/immigration status

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways:

- 1) by providing with this application copies or scanned copies of the documents which an applicant may provide to demonstrate their entitlement to work in the UK (which



does not need to be certified) that are published on GOV.UK and in guidance issued under section 182 of the Licensing Act 2003

- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below)

Home Office online right to work checking service

As an alternative to providing a copy of the documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the home office. Your licence application will not be determined until you have complied with this guidance.



Consent of individual to being specified as premises supervisor

I, Hannah Duraid

.....
[full name of prospective premises supervisor]

of



.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

the grant of a new premises licence under section 17 of the Licensing Act 2003

.....
[type of application]

by

Gameshow All-Stars Nottingham Ltd

.....
[name of applicant]

relating to a premises licence N/A

.....
[number of existing licence, if any]

for

Gameshow All-Stars Nottingham
9 George Street
Nottingham
NG1 3BH

.....
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

Gameshow All-Stars Nottingham Ltd

[name of applicant]

concerning the supply of alcohol at

Gameshow All-Stars Nottingham
9 George Street
Nottingham
NG1 3BH

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

SY06405

[insert personal licence number, if any]

Personal licence issuing authority

Sheffield City Council – Licensing Team
Block C
Staniforth Road Depot
Sheffield
S9 3HD
Telephone: 0114 273 4264

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

Hannah Duraud

Date

22/07/26
