PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

MR. THUSUANTHAN - ANANTHARASA

(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 034512

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 134-136-HARTLGY ROAD RADFORD NGT-3A3	1
Post town RADFOLD Postcode NGT-3AT	

Telephone number at premises (if any)	07494252008
Non-domestic rateable value of premises	£3,450.00
	- 1 3/150.00

Part 2 - Applicant details

07494252008
anantharasa1996@smair.com
eT

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?



If not, from what date do you want the variation to take effect?

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Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

(Please see guidance note 1) (



Please describe briefly the nature of the proposed variation (Please see guidance note 2)

MONDAY - SATURDAY: FROM!

O8:00 HRS TO 02', 00 HRS

SUNDAY: FROM! 10', 00 HRS TO

22:30 HRS.

GOOD FRIDAY: FROM! 08:00 HRS

TO 22:30 HRS.

CHRISTMAS DAY! FROM! 12', CO HRS

TO 15:00 HRS AND FROM! 19:00 HRS

TO 22:30 HRS.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

□Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

 $\Box A$

	Standard days and timings (please read guidance note		Will the performance of a play take place indoors or outdoors or both — please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon	i ai		Please give further details here (please read guidance note 5)	
6				20.00
Tue	I			

Wed	State any seasonal variations for performing plays (please read guidance note 6)
Thur	
Fri	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat	
Sun	

□B

Films			Will the exhibition of films take place indoors or	
Standard days and timings (please read guidance note 8)			outdoors or both – please tick (please read guidance note 4)	Indoors
			*	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)
Tue				
Wed			State any seasonal variations for the exhibition of films (ple guidance note 6)	ase read
Thur	J			
Fri			Non standard timings. Where you intend to use the premise exhibition of films at different times to those listed in the coleft, please list (please read guidance note 7)	es for the dumn on the
Sat				
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пC

Indoor sporting events Standard days and timings (please read guidance note 8)		d timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue	12 12 1011		State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed .			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)

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Fri	 		
Sat			
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 $\square D$

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
			an e	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
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Wed			State any seasonal variations for boxing or wrestling entertain (please read guidance note 6)	nment
				
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Fri		5	Non standard timings. Where you intend to use the premises or wrestling entertainment at different times to those listed in on the left, please list (please read guidance note 7)	for boxing the column
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 $\Box \mathbf{E}$

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	-
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Wed			State any seasonal variations for the performance of live must read guidance note 6)	ic (please
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Fri			Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in on the left, please list (please read guidance note 7)	for the the column
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 $\Box F$

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both — please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both :
Mon			Please give further details here (please read guidance note 5)
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Wed	ļ		State any seasonal variations for the playing of recorded muread guidance note 6)	sic (please
Thur	 			
Fri			Non standard timings. Where you intend to use the premise playing of recorded music at different times to those listed is on the left, please list (please read guidance note 7)	s for the n the column
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Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
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Day	Start	Finish		Both
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Wed	ļ				
Thur			State any seasonal variations for entertainment of a sim description to that falling within (e), (f) or (g) (please renote 6)	illar ad guidance	
					
Fri					
					
Sat		1	Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling wi (g) at different times to those listed in the column on the		
			list (please read guidance note 7)		
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Standa	night refre ard days an e read guid	d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
3)				Outdoors
		T		Both
Day	Start	Finish	Please give further details here (please read guidance no	te 5)
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Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	la .	61.11		Off the premises	
Day	Start	Finish		Both	
Mon	08.0	02,0	State any seasonal variations for the supply of alcoh guidance note 6)	ol (please read	
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Sun	10:	22:	22:30148	10-2 10	

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

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Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the

