Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Nottingh	nam Ice Centre Lim	ted			
(Insert name(s) of applicant)				
			ly to vary a premis s described in Par		der section 34 of
Premises lie 038097	cence number				
Part 1 – Prem	nises Details				
Postal addr	ess of premises o	r, if none	e, ordnance survey	/ map reference	ce or description
National Ice Bolero Squa The Lace Ma	re				
Post town	Nottingham			Post code	NG1 1LA
			I		
-	number at premises	(if any)			
Non-domest premises	ic rateable value of		£1,200,000.00		
Part 2 – Appl	licant details				
Daytime contellephone r					
E-mail addr	ess (optional)				
	stal address if om premises				
Post town				Post code	

Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? ☐ Yes ☐ No
If not, from what date do you want the variation to take effect? DD MM YYYY Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
This application is seeking to amend the premises licence plans to license the whole of the premises for licensable activities in accordance with the updated plans accompanying the application and referenced:
Bolero Square – A0/00BS Dated 12/09/2024 Level 1 – A0/001 Dated12/09/2024 Level 1 Car Park – A0/00CP Dated 17/09/2024 Level 2 – A0/002 Dated 13/09/2024 Level 3 – A0/003 Dated 13/09/2024 Level 4 – A0/004 Dated 13/09/2024 Level 5 – A0/005 Dated 13/09/2024
The amended plans include a new hospitality entrance and reconfiguration of the foyer area at level 2.
The effect of the variation will license the whole of premises for licensable activities within the existing footprint and will avoid the necessity of full variations being required for small internal changes that affect where the sale of alcohol takes place. Any future changes to the layout will be formalised by way of minor variation applications.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provi note	ision of regulated entertainment (Please see guidance 3)	Please tick all that apply		
a)	plays (if ticking yes, fill in box A)			
b)	films (if ticking yes, fill in box B)			
c)	indoor sporting events (if ticking yes, fill in box C)			
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)			
e)	live music (if ticking yes, fill in box E)			
f)	recorded music (if ticking yes, fill in box F)			
g)	performances of dance (if ticking yes, fill in box G)			
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)			
<u>Provi</u>	ision of late night refreshment (if ticking yes, fill in box I)			
Supply of alcohol (if ticking yes, fill in box J)				
In all	cases complete boxes K, L and M			

A – AS EXISTING

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(piedee read gardanee nete 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to for the performance of plays at different time in the column on the left, please list (please	es to those lis	sted_
Sat			note 7)		
Sun					

B - AS EXISTING

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(Produce read gardenies nets 1,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to for the exhibition of films at different times the column on the left, please list (please re	to those liste	<u>d in</u>
Sat			7)		
Sun					

C – AS EXISTING

Indoor sporting events Standard days and timings (please read guidance note 8)		nd timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please
Fri			read guidance note 7)
Sat			
Sun			

D - AS EXISTING

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		ead	(process road gardeness road ry	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue					
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 6)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at dif those listed in the column on the left, pleas	ferent times t	0
Sat			guidance note 7)		
Sun					

E - AS EXISTING

Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			(predec read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list	nt times to the	
Sat			guidance note 7)		
Sun					

F – AS EXISTING

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(prodect road gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the playin music (please read guidance note 6)	g of recorded	<u>l</u>
Thur					
Fri			Non standard timings. Where you intend to for the playing of recorded music at differentiated in the column on the left, please list	nt times to the	
Sat			guidance note 7)		
Sun					

G – AS EXISTING

Performances of dance Standard days and timings (please read guidance note 8)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			(please read galdaries flets 1)	Outdoors	
Day				Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	mance of dar	<u>ice</u>
Thur					
Fri			Non standard timings. Where you intend to for the performance of dance at different timin the column on the left, please list (please	nes to those li	<u>sted</u>
Sat			note 7)		
Sun					

H – AS EXISTING

descri falling (g) Standa timings	ng of a s ption to t within (e rd days a (please r ce note 8)	that e), (f) or and ead	Please give a description of the type of entential will be providing	ertainment yo	<u>u</u>	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors		
Mon			read guidance note 4)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainmedescription to that falling within (e), (f) or (guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to for the entertainment of a similar descriptio within (e), (f) or (g) at different times to those column on the left, please list (please read go	n to that falli se listed in th	<u>ng</u> <u>e</u>	
Sun						

I – AS EXISTING

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			product road gallacites note in	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the provise refreshment (please read guidance note 6)	ion of late ni	g <u>ht</u>
Thur					
Fri			Non standard timings. Where you intend to for the provision of late night refreshment at those listed in the column on the left, pleas	different time	es, to
Sat			guidance note 7)		
Sun					

J – AS EXISTING

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)			galdarios fioto o	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply read guidance note 6)	of alcohol (p	lease
Tue					
Wed					
Thur			Non-standard timings. Where you intend to for the supply of alcohol at different times to the column on the left, please list (please real times).	to those liste	<u>d in</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
As far as the applicant is aware none of the proposed activities should give rise to concern in respect of children.

L – AS EXISTING

Hours premises are open to the public Standard days and timings (please read guidance note 8)		timings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur			the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Ple	lease tick as appropriate
 I have enclosed the premises licence 	\boxtimes
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not part of it below	including the licence or
Reasons why I have not enclosed the premises licence or relevant par	rt of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
The licensing objectives have been carefully considered taking account of the premises and their location. The proposed premises will promote the licensing objectives in accordance with the section
182 guidance. The premises will operate in accordance with all relevant legislation.
In light of the changes specified in this application, it is not considered that any additional measures are necessary to promote the licensing objectives.
b) The prevention of crime and disorder
As existing.
c) Public safety
As existing.
d) The prevention of public nuisance
As existing.
e) The protection of children from harm
As existing.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or	Χ
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I understand that I must now advertise my application.	Χ
•	I have enclosed the premises licence or relevant part of it or explanation.	Χ
•	I understand that if I do not comply with the above requirements my application will be rejected	х

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Rothera Bray
Date	26 September 2024
Capacity	Solicitors for the applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Jo Soar

Licensing Team

Rothera Bray

2 Kayes Walk

The Lace Market

Stoney Street

Post townNottinghamPost codeNG1 1PZ

Telephone number (if any) 07747 028130

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) j.soar@rotherabray.co.uk