## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### I/We Passan Deli Limited

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

**Premises licence number** 187988

### **Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description					
Bombay Delicatessen 22 -26 Carrington Street Nottingham					
Post town	Postcode	NG1 7FF			

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£23,750

## Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address	18 St Christopher's Way Pride Park Derby		
Post town		Postcode	DE24 8JY

## Part 3 - Variation

Please tick as appropriate			
Do you want the proposed variation to have effect as soon as possi	ble?	⊠Yes	□ No
If not, from what date do you want the variation to take effect?	DD AS	MM A P	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

- 1) Increase the area for licensable activities to include the first floor in addition to the ground floor see two plans attached.
- 2) Add additional licensable activities.
- 3) Vary the hours for licensable activities and opening hours, but only in relation to the first floor and with no changes in the hours in relation to the ground floor.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		$\boxtimes$
b)	films (if ticking yes, fill in box B)		$\square$
c)	indoor sporting events (if ticking yes, fill in box C)		$\square$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		$\square$
f)	recorded music (if ticking yes, fill in box F)		$\square$
g)	performances of dance (if ticking yes, fill in box G)		$\boxtimes$
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	· (g)	$\boxtimes$

Provision of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Supply of alcohol (if ticking yes, fill in box J)	$\boxtimes$
In all cases complete boxes K, L and M	

А

Plays Standard days and timings (please read guidance note 8)		read	<u>Will the performance of a play take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan		)		Outdoors	
Day	Start	Finish		Both	
Mon	08:00	24:00	Please give further details here (please read guida	nce note 5)	
Tue	08:00	24:00			
Wed	08:00	24:00	State any seasonal variations for performing plays (please read guidance note 6)		
Thur	08:00	24:00			
Fri	08:00	01:00	Non standard timings. Where you intend to use the performance of plays at different times to those ling on the left, please list (please read guidance note)	sted in the colu	
Sat	08:00	01:00	If applicable, an additional hour to the standard and non-standard times on the day when British summertime comences. From the standard start timing on 31 <sup>st</sup> December to the standard start time on the 1 <sup>st</sup> January.		ď
Sun	08:00	24:00			

Films Standard days and timings (please read			<u>Will the exhibition of films take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan	ce note 8)	)		Outdoors	
Day	Start	Finish		Both	
Mon	08:00	24:00	Please give further details here (please read guida	ince note 5)	
			Occasional exhibition of films.		
Tue	08:00	24:00			
Wed	08:00	24:00	State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	08:00	24:00			
Fri	08:00	01:00	Non standard timings. Where you intend to use the exhibition of films at different times to those lister		
			the left, please list (please read guidance note 7)		<u></u>
Sat	08:00	01:00	If applicable, an additional hour to the standard an		d
			times on the day when British summertime come	nces.	
Sun	08:00	24:00	From the standard start timing on 31 <sup>st</sup> December t start time on the 1 <sup>st</sup> January.	to the standard	
			start unie on the 1 <sup></sup> January.		

В

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	<u>Please give further details</u> (please read guidance note 5) Occasional games usually played on licensed premises.
Day	Start	Finish	
Mon	08:00	24:00	
Tue	08:00	24:00	State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed	08:00	24:00	
Thur	08:00	24:00	Non standard timings. Where you intend to use the premises for
			indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri	08:00	01:00	If applicable, an additional hour to the standard and non-standard
			times on the day when British summertime comences.
Sat	08:00	01:00	From the standard start timing on 31 <sup>st</sup> December to the standard
			start time on the 1 <sup>st</sup> January.
Sun	08:00	24:00	

C

Boxing or wrestling entertainments Standard days and timings (please read		-	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainme	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those liste	ed
Sat					
Sun					

D

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
0	ice note 8			Outdoors		
Day	Start	Finish		Both		
Mon	08:00	24:00	Please give further details here (please read guida	nce note 5)		
			Occasional unamplified and amplified music by v	various		
Tue	08:00	24:00	artists/groups.			
Wed	08:00	24:00	State any seasonal variations for the performance of live music			
			(please read guidance note 6)			
Thur	08:00	24:00				
Fri	08:00	01:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the			
			<u>column on the left, please list</u> (please read guidan		<u>5</u>	
Sat	08:00	01:00	If applicable, an additional hour to the standard a	nd non-standar	d	
			times on the day when British summertime comences.			
Sun	08:00	24:00	From the standard start timing on 31 <sup>st</sup> December t	to the standard		
			start time on the 1 <sup>st</sup> January.			

E

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	$\square$
0	ce note 8			Outdoors	
Day	Start	Finish		Both	
Mon	08:00	24:00	Please give further details here (please read guida	nce note 5)	
Tue	08:00	24:00			
Wed	08:00	24:00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	08:00	24:00			
Fri	08:00	01:00	Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat	08:00	01:00	If applicable, an additional hour to the standard and non-standard times on the day when British summertime comences.		d
Sun	08:00	24:00	From the standard start timing on 31 <sup>st</sup> December t start time on the 1 <sup>st</sup> January.	to the standard	

F

Performances of dance Standard days and timings (please read		nd	<u>Will the performance of dance take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	$\square$	
	ice note 8			Outdoors		
Day	Start	Finish		Both		
Mon	08:00	24:00	Please give further details here (please read guida	nce note 5)		
			Occasional performance of dance by various artis	ts/groups.		
Tue	08:00	24:00				
Wed	Wed 08:00 24:00		State any seasonal variations for the performance of dance (please read guidance note 6)			
Thur	08:00	24:00				
Fri	08:00	01:00	Non standard timings. Where you intend to use the performance of dance at different times to those like the standard times at the st			
			on the left, please list (please read guidance note?		um	
Sat	08:00	01:00	If applicable, an additional hour to the standard and non-standard		ď	
			times on the day when British summertime comences.			
Sun	08:00	24:00	From the standard start timing on 31 <sup>st</sup> December to the standard			
			start time on the 1 <sup>st</sup> January.			

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainn providing	nent you will b	e	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	$\square$	
Mon	08:00	24:00	outdoors or both – please tick (please read guidance note 4)	Outdoors		
				Both		
Tue	08:00	24:00	Please give further details here (please read gui	dance note 5)		
Wed	08:00	24:00				
Thur	08:00	24:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read			
			guidance note 6)			
Fri	08:00	01:00				
		+				
Sat	08:00	01:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the			
			<u>column on the left, please list</u> (please read guidance note 7)			
Sun	08:00	24:00	If applicable, an additional hour to the standard and non-standard times on the day when British summertime comences.			
		<u> </u>	From the standard start timing on 31 <sup>st</sup> December to the standard start time on the 1 <sup>st</sup> January.			

Late night refreshment Standard days and			<u>Will the provision of late night refreshment</u> <u>take place indoors or outdoors or both –</u> <b>please tick</b> (please read guidance note 4)	Indoors	
timing	s (please 1 ce note 8)	read		Outdoors	
Day	Start	Finish		Both	$\boxtimes$
Mon	23:00	24:00	Please give further details here (please read gui	dance note 5)	
Tue	23:00	24:00			
Wed	23:00	24:00	State any seasonal variations for the provision refreshment (please read guidance note 6)	of late night	
			renessinen (please read guidance note 0)		
Thur	23:00	24:00			
Fri	23:00	01:00	Non standard timings. Where you intend to us for the provision of late night refreshment at d		
			those listed in the column on the left, please list		<u>,</u>
Sat	23:00	01:00	guidance note 7)		
			If applicable, an additional hour to the standard at times on the day when British summertime comer		ď
Sun	23:00	24:00			
			From the standard start timing on 31 <sup>st</sup> December to start time on the 1 <sup>st</sup> January.	to the standard	

I

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises		
	ice note 8)			Off the premises		
Day	Start	Finish		Both	$\boxtimes$	
Mon	08:00	24:00	State any seasonal variations for the supply of a read guidance note 6)	<b>alcohol</b> (please	e	
Tue	08:00	24:00				
Wed	08:00 24:00					
Thur	08:00	24:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)			
Fri	08:00	01:00	If applicable, an additional hour to the standard ar times on the day when British summertime comer	nd non-standar	d	
Sat	08:00	01:00	From the standard start timing on 31 <sup>st</sup> December to the standar start time on the 1 <sup>st</sup> January.			
Sun	08:00	24:00				

# K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

As far as the applicant is aware none of the proposed activities should give rise to concern in respect of children.

J

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)		olic nd read	<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon	08:00	00:30	
Tue	08:00	00:30	
Wed	08:00	00:30	
Thur	08:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	08:00	01:30	If applicable, an additional hour to the standard and non-standard times on the day when British summertime comences.
			From the standard start timing on 31st December to the standard
Sat	08:00	01:30	start time on the 1 <sup>st</sup> January.
Sun	08:00	00:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Online application.

# Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

## a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The hours for the ground floor only will be as follows:

- Licensable activities from 08:00 to 22:00 hours.
- Opening hours from 08:00 to 22.30 hours.

There is a set of robust conditions on the premises licence and therefore, no additional steps are necessary to promote the licensing objectives.

## b) The prevention of crime and disorder

See box a) above.

## c) Public safety

See box a) above.

# d) The prevention of public nuisance

See box a) above.

## e) The protection of children from harm

See box a) above.

Checklist:

Please	tick	to	indicate	agreement
1 Itast	uun	w	multan	agreement

•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been	
•	made in relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	$\boxtimes$
•	I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will	

If understand that if I do not comply with the above requirements my application with be rejected.
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE

### IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	licensing Law Consultancy		
Date	10 February 2025		
Capacity	Authorised Agent		

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	<b>Contact name (where not previously given) and address for correspondence associated</b> <b>with this application</b> (please read guidance note 15)				
Walaiti Rath	ore				
0	aw Consultancy				
3 The Triang	·				
NG2 Busine	ss Park				
Queens Driv	e				
Post town	Nottingham		Post code	NG2 1AE	
Telephone r	Telephone number (if any)0115 784 3822				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) walaiti.rathore@licensinglawconsultancy.co.uk					
walan.ramore@incensingiawconsunancy.co.uk					

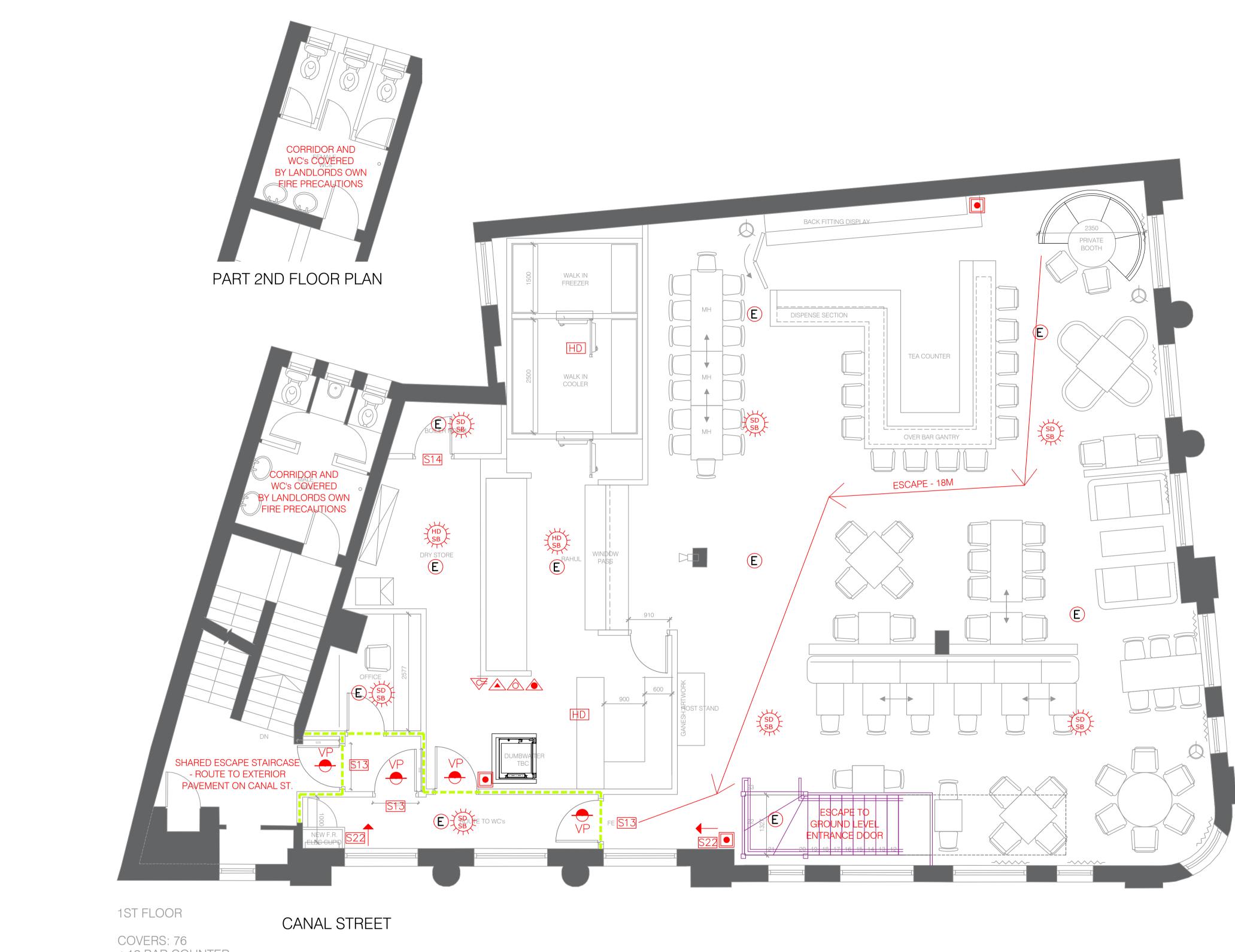
#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

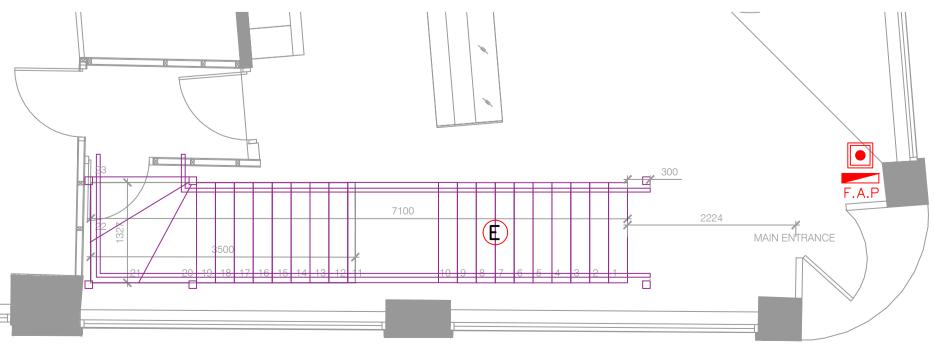
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.



+12 BAR COUNTER GRAND TOTAL - 88

TRADE - 154m<sup>2</sup> / GROSS - 250m<sup>2</sup>



PART GROUND FLOOR PLAN

 $\triangle$  $\Rightarrow$  $\bigtriangleup$ EVC S V SD HD SD SB S17 S22 S13 S14 E VP -----F.A.P A 

CARRINGTON STREET

ALL HEAVY FIREF

ALL DOORS AND V THE DEFINITION O FRAMES ARE TO B ACCORDANCE WI BS476; PART 22 (A SPECIFICATION R

1. FIRE ALARM SY BS5839. FIRE ALA LINKED INTO LAN 2. EMERGENCY L MAINTAINED CO 3. CEILING VOID DESIGNED IN ACC STANDARDS 4. FIRE SUPPRES OPEN RANGE KIT

FIRE SAF	ETY LEGEND			
	9 LITRE WATER EXTINGUISHER			
	9 LITRE FOAM EXTINGUISHER			
	2KG CARBON DIOXIDE EXTINGUISHER			
À	FIRE BLANKET			
$\bigtriangleup$	FRY FIGHTER			
	FIRE ALARM CALL POINT (BS 5839)			
EVQ	EMERGENCY VOICE COMMUNICATION (EVC)			
SV	AREA COVERED BY HIGH LEVEL VOID SMOKE DETECTION (BS 5839)			
SD	AREA COVERED BY SMOKE DETECTOR (BS 5839)			
HD	AREA COVERED BY HEAT DETECTOR (BS 5839)			
SD SB	AREA COVERED BY SMOKE DETECTOR COMPLETE WITH SOUNDER BEACON (BS 5839)			
HD SB	AREA COVERED BY HEAT DETECTOR COMPLETE WITH SOUNDER BEACON (BS 5839)			
	FIRE ALARM SOUNDER			
S17	SIGN - FIRE DOOR KEEP CLEAR - 75mm LETTERS TO EXTERNAL FACE OF DOOR LEAFS			
<u>S22</u>	SIGN - INTERNALLY ILLUMINATED 'FIRE EXIT' OR GRAPHIC EQUIVALANT - 75mm LETTERS			
	DIRECTIONAL ARROW TO BE PROVIDED IN THE DIRECTION INDICATED			
<u>S13</u>	SIGN - FIRE DOOR KEEP SHUT - 75mm LETTERS TO BOTH SIDES OF DOOR LEAF			
<u>S14</u>	SIGN - FIRE DOOR KEEP LOCKED - 75mm LETTERS TO BOTH SIDES OF DOOR LEAF			
E	AREA COVERED BY EMERGENCY LUMINAIRE. CERTIFICATE OF COMPLIANCE TO BS 5839 (FIRE ALARMS) AND/OR BS 5266 (EMERGENCY LIGHTING) TO BE PROVIDED TO THE FIRE AUTHOIRTY. ALL FITTINGS TO BE 60mins MAINTAINED			
VP	VISION PANEL			
	FD30 (FITTED WITH AUTOMATIC CLOSER)			
-	FD60 (FITTED WITH AUTOMATIC CLOSER)			
F.A.P	FIRE ALARM PANEL			
A	DISABLED ALARM - FLASHING BEACON ABOVE TOILET LOBBY DOOR			
	INDICATES WALLS TO ACHIEVE A MINIMUM 30mins FIRE RESISTANCE. ANY DUCTS PENETRATING THESE WALLS TO BE FITTED WITH FIRE DAMPERS AND FIRE STOPPED AROUND THE APERTURES.			
	INDICATES WALLS TO ACHIEVE A MINIMUM 60mins FIRE RESISTANCE. ANY DUCTS PENETRATING THESE WALLS TO BE FITTED WITH FIRE DAMPERS AND FIRE STOPPED AROUND THE APERTURES.			
ALL HEAVY FIREFIGHTING EQUIPMENT TO HAVE TIMBER PATTRESSES BUILT IN TO THE WALL				
ALL DOORS AND WALLS IN THICK LINES TO CONFORM TO THE DEFINITION OF A FIRE RESISTING. DOORS INCLUDING FRAMES ARE TO BE TESTED AND INSTALLED IN ACCORDANCE WITH THE CURRENT BRITISH STANDARD BS476; PART 22 (AND BS476; SECTION 31.1 WHERE 'S' SPECIFICATION REQUIRES SMOKE STOPPING. 1. FIRE ALARM SYSTEM TO COMPLY WITH CATEGORY L1 OF BS5839. FIRE ALARM PANEL TO BE COMPATIBLE WITH AND LINKED INTO LANDLORDS FIRE ALARM SYSTEM 2. EMERGENCY LIGHTING SYSTEM TO BE 1 HOUR NON MAINTAINED COMPLYING WITH BS 5266 PT. 1				
MAINTAINED COMPLYING WITH BS 5266 PT. 1 3. CEILING VOID SMOKE DETECTION TO BE PROVIDED AND DESIGNED IN ACCORDANCE WITH CURRENT BRITISH STANDARDS 4. FIRE SUPPRESSION TO BE INSTALLED OVER COOKLINE OPEN RANGE KITCHEN EQUIPMENT				



22-26 CARRINGTON ST NOTTINGHAM

FIRE PRECAUTIONS PLAN. 1ST & PART GRD / 2ND

WA

1:50

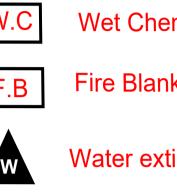
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**Bombay Delicatessen** 

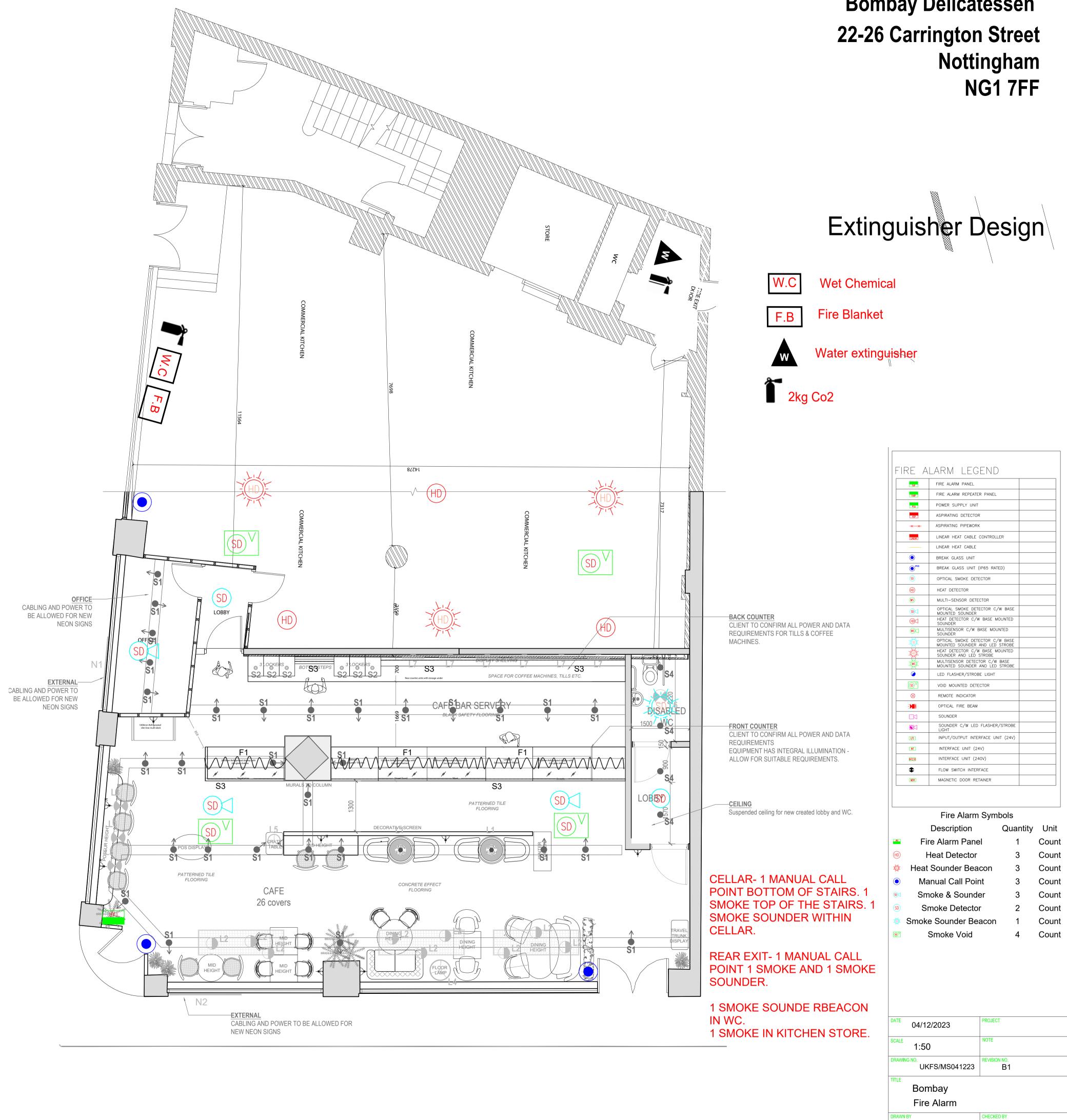








FIRE ALARM LEGEND FIRE ALARM PANE FIRE ALARM REPEATER PANEL POWER SUPPLY UNIT ASPIRATING DETECTOR ASPIRATING PIPEWORK 



AC



BM